

LAKERIDGE HIGH SCHOOL BAND

“WE MUST GO AND SEE FOR OURSELVES”

“Art is that in which we can perceive a reflection of ourselves; the imprint of our culture on our identity that evokes our shared values and beliefs, hopes and fears, memories and aspirations; in short, our humanity.”

Dr. Erik Johnson

Stage Band
Symphonic Band
Wind Ensemble

Corey Alston, conductor

Lakeridge High School Auditorium
December 7, 2016

We must embrace the idea that there is no singular way humans are meant to live.

Welcome

The theme for this evening's concert emerged after an excursion abroad this past summer. After spending so much time planning where I would travel, I learned quickly that it matters less where I was, and more who I came to know. I heard languages I had never heard before, ate food I had never eaten, experienced customs I had never experienced, and met people unlike anyone I had ever met. Being an outsider in a society gave me a unique perspective on people that may feel that way in my own. I found a new respect for people I meet who are different from me ~ not only from a different country, but people who were different in my own community. When Jacques Cousteau wrote "We must go and see for ourselves," he was right: there is no substitute for stepping outside your comfort zone and experiencing the world from a different angle.

We take comfort in being around people like us. A community of like-minded people is a basic human need. It is necessary for comfort. But even in the most homogeneous community differences arise, and understanding those differences is what leads to an understanding of each other.

Since the inception of this theme, this message has become more timely than ever. In our country, and in our world, we need to show each other respect and understanding. People need to know that even though they may feel like an outsider, we all have something in common: humanity, at the very least. In the Lakeridge band program we learn to perform music, but it is just as important to learn the message music can bring. The quotes in this program and the readings on stage are the genuine thoughts the students performing tonight. We hope this concert helps to serve as a window into cultures different from our own. Additionally, and more importantly, we hope it serves as a reminder that the goodness of humankind lies in our willingness to see the other point of view.

Corey Alston

People allow themselves to think in stereotypes and assumptions, and often the bad traits stand out. But by exposing ourselves to people different from us, we are given different, original, viewpoints of the world.

It is our differences that make us who we are.

PROGRAM

STAGE BAND

Children of the Night

Wayne Shorter
arr. Mark Taylor

Cerulean Blue

Cole Evered, *trombone*

Gregory Yasinitsky

Mueva Los Huesos

Gordon Goodwin

SYMPHONIC BAND

Highland Echoes

Larry Daehn

Variations on an African Hymnsong

Quincy Hilliard

WIND ENSEMBLE

Fandango

Frank Perkins
arr. Floyd E. Werle

The Promise of Living, from The Tender Land

Aaron Copland
trans. Kenneth Singleton

Despite challenges, humans will work for positive social interactions. When we successfully acknowledge each other's differences, we are thankful for the similarities and we celebrate the differences.

THANK YOU FOR SUPPORTING
Lakeridge Performing Arts!

Please respect the performers by turning off electronic devices.
Also, please enter or exit the auditorium only in between ensembles
or musical selections.

Special thanks to the following people for helping make this program successful:

BPO Board and all Parent Volunteers
Dr. Heather Beck, superintendent
Dr. Jennifer Schiele, LHS principal
John Parke, LHS vice principal
Desiree Fisher, LHS assistant principal
Ian O' Brien, LHS Athletic Director
Bill Campbell, LHS choir
Kristi Stingle, LHS orchestra
Andy Ballnik, LHS drama
Corey Fivecoat, LHS head secretary
Guy Boyden and custodial staff

